

# TWIN LAKES PLAYHOUSE

600 W. 6TH STREET  
MTN. HOME, AR 72653

MAIL TO:  
P.O. BOX 482  
MTN. HOME, AR 72654

PHONE: 870-424-0444

E-MAIL:  
TWINLAKESPLAYHOUSE@GMAIL.COM

WEB:  
WWW.TWINLAKESPLAYHOUSE.ORG



*"Nothing that happens in an improvisation is planned very far in advance, so the scene naturally has the same freshness and vigor as a moment in real life."*

*-Philip Bernardi*

## Inside this issue:

Why People Volunteer	2
Setting the Stage	3
Teamwork	3
Soliloquy	4
ON THE BOARDS	4
Meeting Times	4
Board of Directors	4



# PLAYBILL

Volume 9, Issue 9

AUGUST 2012



Standing L-R: Debby Stanuch as Dinah, Carol Eberhard as Sheree, Patty Kotlicky as Vernadette.  
Sitting: Karen McKaig as Jeri Neal and Angie Cotter as Lexie.

## THE DIXIE SWIM CLUB opens September 7th Member's Night September 5th at 7:00 p.m.

This issue of the newsletter is dedicated to the importance of volunteering and our success as an organization.

### Why People Volunteer, a series of excerpts taken from an article by Volunteer Centre Ottawa-Carleton

The formula for successful volunteering appears to go something like this: Provide opportunities for personal achievement, allow volunteers to make new discoveries about themselves and others, and enable them to feel they are forming social bonds and strengthening their community. Mix with appropriate training, feedback and recognition and you have volunteers who feel energized by the assignment, see it as fun to do and complete it feeling better than when they started.

### INCENTIVES FOR VOLUNTEERING

Volunteers identified a number of incentives that had either influenced their decisions to become involved in volunteer work, or that they thought might encourage others to join:

- Achievement
- Recognition and feedback
- Personal growth
- Giving something back
- Bringing about social change
- Family ties

*Cont'd on page 2*



### 1 The Importance of Achievement

- Accomplishing an intended result, discovering new capabilities in oneself and making something bad turn into something good, were only some of the compensations identified by the group.
- Although it was not recognized as a motivation for getting involved in the first place, the opportunity to accomplish some thing — to see direct results from one's personal effort — was what keeps volunteers coming back to volunteer tasks that were sometimes stressful, depressing, or otherwise difficult.

### The other side of the coin

The need to achieve has its down side too. When reaching goals is impossible because of circumstances or when the organization for which the volunteer works is seen to put obstacles in the path of achievement through poor planning or improper use of a volunteer's time, the volunteer becomes dissatisfied. It is important for organizations to provide volunteers with the opportunity to achieve something — however minor — by matching the volunteer with the job that is likely to provide the kind of results the volunteer is looking for.

### 2 Recognition and Feedback

- Feedback and recognition is necessary. For the most part, volunteers valued a personal word of thanks or commiseration more than general volunteer recognition events. Whenever possible, feedback needs to be specific and to spell out exactly what the volunteer has achieved.

### 3 Personal Growth

- Among the major rewards and incentives of volunteering appears to be the opportunity for personal growth. Discovering new skills and capabilities, learning more about oneself and other people or overcoming personal challenges help the volunteer enjoy their jobs more. Some volunteers are pleasantly surprised by discovering they are good at doing unexpected things. There is a growing of self-esteem and confidence with each new challenge tackled and skill learned. Life develops more intensity, more color, as they are exposed to new experiences that would not ordinarily have come their way.

### 4 Giving Something Back to Society

- For some participants, a desire to contribute to society underlies their commitment to volunteer work. "If we want a better world to live in, it starts with you and me and our communities." A related theme is that of making stronger community ties through volunteer involvement.

### 5 Bringing about Social Change

- Many volunteers appear to get satisfaction from educating people about the causes and organizations they work for. There is a sense of bringing about social change.

### 6 Family Ties

- The family connection in volunteering is an area that seems worthy of study. Many volunteers come from a family background of volunteering. They grew up with the notion that this was a normal part of life, something that one did, just as one went to school and had a job.
- If you're a volunteer, you need someone at home who's supportive. If your spouse objects when you're not home, you're just not going to do it. Also, sometimes involvement is selfish because the volunteer is working to overcome a disease or condition suffered by a family member.

### 7 Friendship, Support, Bonding and a Feeling of Belonging

- For some volunteers, the human factor is paramount in volunteering. Making and meeting friends, having social links and the feeling of belonging gives the incentive to continue. Those with high-stress volunteer assignments noted that it was important to have the support of staff and other volunteers:
- Volunteers feel a great sense of camaraderie, of something shared, even when they have never met before. They exchange experiences, suggest reading material, propose solutions to each other's problems and discover acquaintances in common.

**WE APPRECIATE OUR TLP VOLUNTEERS**

## SETTING THE STAGE *by John Eberhard*

### Newsletter Articles

I sincerely like having a monthly newsletter. It is a good communication vehicle for keeping the membership informed, for discussion of matters under consideration, and for methods of improving ourselves in the world of live art. We try to cover "how to" do a variety of theatre activities, provide schedules of upcoming events and topics to be considered at membership meetings, and to discuss needs and wants of the group.

Some of the articles are intended to spark discussion. Some are intended to educate. Some are intended simply to be the "news" part of "newsletter".

Sometimes it is difficult to come up with new and clever stuff presented in new and clever ways. Like everyone else, sometimes we have time pressures that force us to just get boilerplate stuff off of the internet to fill the space at the last minute. Some of that isn't very interesting or all that applicable to Mtn. Home, Arkansas, and for those shortcomings I would like to apologize.

Occasionally, we hit a home run and get a lot of positive feedback. Those are some pretty satisfying and fulfilling times. On some other occasions, we get some negative feedback. That's okay, too. Criticism is part of the road to improvement, and we are glad to have it as long as it isn't snarky or personal.

New and interesting topics are always needed.....and this is the point of this article. Actually, this article is an example of one of those times where I am desperately seeking for something about which to write. If you members have a topic you would like to see addressed in the newsletter, please let us know. Help us to provide articles on topics which will be of interest to you.

If you are a committee head and want input either to or from the whole group, let us know. Want to know how or why TLP does things a certain way? Let us know. Have ideas for improvements you would like to put on the table? Let us know. The newsletter is a pretty wide open forum for what is of interest to the members. If you will let us know what is of interest to you, we will try to give it some exposure.



That's what it takes to make a community theatre successful.

It's not enough to have exciting plays and large audiences. It takes hard work and volunteer time to help with stage construction, technical support, costumes, gathering props, working backstage, publicizing shows, marketing the playhouse, and a myriad of other duties.

We have welcomed new members the last couple of years and some of them have already stepped up and volunteered their time. With the help of Monroe Schmidt, Stacy Tiffin was able to complete the stage construction for our first production in record time. Carol Coley is already one of our costume mistresses and has helped with mural painting for both *Wind in the Willows* and *The Dixie Swim Club*. She also helped with set painting on other shows. Dylan Gamble is relatively new and he's explored all kinds of ways to volunteer his time— actor, set construction, set painting, stage manager, and technical support. And I'm sure there are many other volunteers who have helped. They should be recognized, too, so please, directors, submit their names to Deb Smith at [twinlakesplayhouse@gmail.com](mailto:twinlakesplayhouse@gmail.com) and we will include them in the newsletter.

What we need, though, is to all pitch in to make our community theatre the best around. Our Chairman, Mike Johnson, is holding a cleanup day on August 11th from 10:00-2:00. We will be cleaning and organizing the basement and woodworking room and cleaning the house seats, at least the armrests. Hopefully the really bad ones will be replaced. There will be a barbecue afterwards. All members are encouraged to participate. It's hot, we're all uncomfortable, but most of us are capable of helping. This major cleanup is so important and will start our new season out right.

If you're interested in having an active voice, you're encouraged to join us for the membership meetings held on the third Monday of every month at 7:00 p.m. They don't last long but what needs to be discussed will be discussed there. Everyone has ideas about how to run a theatre— why else would you be a member? So voice your ideas, concerns, and make suggestions. Do you really want the "same twenty people" to make all the decisions about *your* playhouse? It takes many to make something special. Let's be special.



## TWIN LAKES PLAYHOUSE

600 W. 6TH STREET  
MTN. HOME, AR 72653

MAIL TO:  
P.O. BOX 482  
MTN. HOME, AR 72654

Phone: 870-424-0444

E-MAIL:  
twinlakesplayhouse@gmail.com

We're on the Web!

[www.twinlakesplayhouse.org](http://www.twinlakesplayhouse.org)

### BOARD OF DIRECTORS

#### CHAIRMAN

Michael Johnson

#### VICE CHAIRMAN

Stacy Tiffin

#### SECRETARY

Shirley Spitzer

#### TREASURER

Anne Johnson-Loftis

Andrew Kibbe  
Margie LeFevers  
Angie Cotter  
Lisa Hammett

#### PLAYBILL EDITOR

Deb Smith  
870-421-6099  
ozarktootsie10@yahoo.com

#### COPY EDITOR

Sally Mollenkopf

#### CONTRIBUTING EDITOR

John Eberhard

#### WEBSITE WEBMASTER

Michael Johnson



### Soliloquy by Deb Smith

OK, so it's summer and it has been extremely hot outside. People who can have travelled to get away. Those of us who can't travel have stayed and bared the burden as best we could. However, we have also been busy with "theatre" things.

We had an extremely successful Youth and Teen Program this summer and added many new actors to our actor pool. Angie Cotter directed a darling children's show, DOO WOP WED WIDING HOOD, in July which allowed for 15 kids to be cast and some of us "old timers," too. We had a great Improv Workshop in July.

We're busy working on our season opener, THE DIXIE SWIM CLUB.

We'll be doing a major clean-up for the theatre- one that is necessary and will make it easier to work on sets and projects.

The membership voted on the 2013-2014 Season and the Board is working out the details. We had one board member, Kimberly Beasley, move to Conway where she accepted a teaching position and welcomed Angie Cotter as a replacement.

We are selling season tickets but need to sell more. So all of us can pull together and advise our friends of the cost-savings and the exciting plays we have this year.

We had an article in Marvelous! Magazine in the JULY-AUGUST issue so pick up your copy at the playhouse. We also had an ad posted in the HISTORY OF BAXTER COUNTY, ARKANSAS, THEN AND NOW, which goes out to visitors and locals, put in hotels and restaurants, so we're doing some community outreach.

So, work continues, ideas are shared, imaginations are blooming, and we are consistently adding more money to our treasury.

Now that most of you are back from vacations, please stop by our membership meetings again and let us know you're still interested in participating. We need ALL HANDS ON DECK so this is the best time to rekindle your involvement with TLP!

And start sharing the playhouse with everyone with who you come in contact. You never know what may kindle an interest in our little playhouse.

We have lots of large cast productions coming up, too, so we'll be looking for more and more actors, backstage, technicians, and help.



## MEETING TIMES

**Board Meeting, August 13, 2012 6:00 P.M.**

**Members' Meeting, August 20, 2012 7:00 P.M.**

**Board Meeting, September 10, 2012 6:00 P.M.**

**Members' Meeting, September 17, 2012 7:00 P.M.**

