

**TWIN LAKES
PLAYHOUSE**

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Listen to your director. He/
She is the one with the vision;
the person who chose the play
and chose the actors.



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PLAYBILL

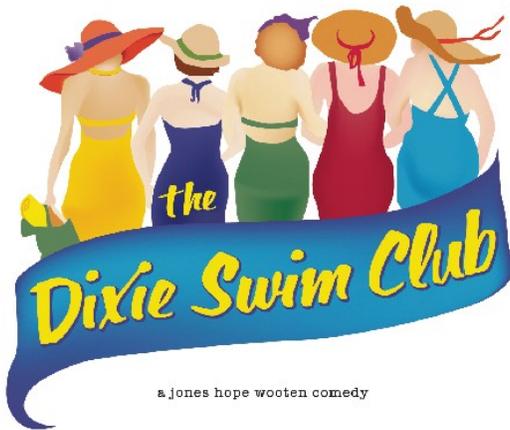
Volume 9, Issue 7

JULY 2012



DOO WOP WED WIDING HOOD





As soon as one play closes, another opens. From a children’s musical to the first play of the season, an adult comedy, starring five of our favorite playhouse actresses, the stage is being prepared to house *The Dixie Swim Club*. Written by the comedy team of Hope, Jones, and Wooten, this play will tickle your funny bone, leaving the theatre with some new quotes and scenes you will laugh about with your friends.

The cast includes:

- SHEREE.....Carol Eberhard
- LEXIE.....Angie Cotter
- JERI NEAL.....Karen McKaig
- DINAH.....Debby Stanuch
- VERNADETTE.....Patty Kotlicky

Rehearsals start on July 23rd. The play opens on September 7 and runs through the 23rd. Rehearsals are open so please join us if you’re so inclined. Director Deb Smith says “I have most of my crew set but if you’d like to help out in any way, distributing flyers or any other marketing, props, backstage crew, painting, costumes, set design...you name it, we would be happy to have you help. This play is for the enjoyment of all of us so pitch in, you will be welcome.”

SAYING GOODBYE ISN’T EASY

We are saying goodbye to three more people, all very active in the playhouse, because of opportunities elsewhere.



Nick Rice will be leaving for San Francisco to start school at The Academy Of Arts University in the Fall. Nick wanted to attend a college that would allow him to get a BFA in Theatre Arts. So he’ll get the degree he wants and live in a beautiful city full of culture and diversity. Even though we will miss him terribly, this is a huge step towards his desire to become a professional actor. You’ll remember Nick in such plays as *Chapter Two*, *Exit Who? Answers*, *Diary of Anne Frank*, *Count Formerly Known as Dracula*, *Perfect Crime*, and just recently *Doo Wop Wed Widing Hood*. He only started with TLP in 2010 so his resume is quite active for such a short period of time. He even designed lights for a couple of shows.

Nick is very creative with his characters. His most memorable are Renfield, Big Bad Wolf, and Lionel.

Kimberly Beasley is moving to Conway. She will be teaching 10 and 12th grade English at Bigelow High School in the Fall. Kimberly has been active in many areas of the playhouse. She’s done technical, backstage, and on-stage brought characters to life in *Wind in the Willows*, *Count Formerly Known as Dracula*, and *Doo Wop Wed Widing Hood*.



Kimberly has also been our go-to person for tickets and has served on the Board of Directors as Recording Secretary. She developed and maintained the Volunteer hours as Volunteer Coordinator and gave awards to the standout volunteers at TLP’s Christmas party last year. She also headed up the Baxter County Fair booth at last year’s fair. Again, another great volunteer who will be missed.



And finally, our Miss Cindy Young. Cindy has done so many plays with us, I hope I don’t leave anything out. Starting in 2004 with *Home Games*, she went on to play in other productions: *But Why Bump Off Barnaby*, *Big Bad*, *Steel Magnolias*, *Treasure Island*, *Exit Who?* *Wind in the Willows*, *Bigger Than Life*, and *Doo Wop Wed Widing Hood*.

But Cindy’s given us so much more. She’s been both Treasurer and Chairman on the Board of Directors, worked backstage, and done all that was asked of her. She even agreed to clean the theatre on a monthly basis for a year– our in-house House Manager.

Cindy will be moving to Mississippi in August. She will be very missed.

All of these fellow thespians will be missed, for their dedication, hard work, and great friendships. So let’s give a hearty **WE LOVE YOU AND WE WILL MISS YOU**. Thank you for your time with us. Keep in touch. You never know what the future holds.

SETTING THE STAGE *by John Eberhard*

Working with kids

It has been a fairly long time since I have had the privilege of working on stage with a bunch of youngsters. It is a humbling experience, and a surefire cure for a little of that theatre burn out that comes along from time to time.

What an absolute delight to be surrounded by folks who are just discovering the joy of being on stage. Observing some of these young people taking their first hesitant yet bold steps into acting is like watching fledgling birds launching themselves on their first flight. The excitement is contagious.

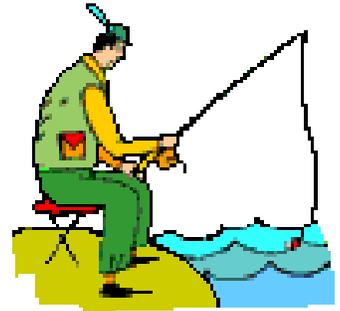
I am impressed by the effort these kids put forth. Without exception, they seem motivated to do a good job. I didn't really expect this focus and intent to be so universal. I expected a few would be that way, and the rest would be there to clown around and to cut up with their peers. I was wrong. Although they are developing the camaraderie that is so much a part of the theatrical experience, they haven't done so at the cost of focus on performing.

This group has a commitment to put on a good show and to do their individual part well. I was surprised at how willing the kids were to stand in for whomever was not at rehearsal and to undertake actions with which they were totally unfamiliar. Whatever they were called on to do, they stepped up to the plate and took a hard swing at it.

The creativity some of these young people display puts adults to shame. They responded to direction in a way that would warm the heart of any director. Their burning desire to put on a good performance has been writ large throughout rehearsals.

Energy---commitment---creativity---wonder---discovery---effort---joy.....

The youngsters we have displaying these are the theatre-doers and theatre-goers of the future. I think the future of theatre is in good hands.

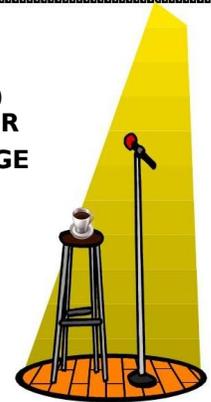


Our next performance for On the Boards Café is scheduled for 7:00pm, July 28th. Auditions for this performance are July 19th at 6:00pm.. Please contact Anne Johnson-Loftis at 870-421-0927.



Don't miss an opportunity to show yourself and your talents to the community. This summer's attendance hasn't been as great as we hoped but in the Fall it should pick up considerably. The Music on the Square will be over, people will have settled down into school and jobs, vacations and summer camps will be over, and audience attendance will be better.

**\$5.00
COVER
CHARGE**



But, you can try out an act that you've been dying to do, recite poetry, dance, sing, do magic, just about anything will do. Debbie Johnson will also be working with Anne to get this great opportunity off the ground. We want to bring new audience members into the playhouse and this is the perfect venue for that.

So, grab your hat and call Anne for an audition! You'll have a great time.



Kimberly and Cindy
Wind in the Willows



Nick
Dracula



Kimberly
Dracula



Nick
Doo Wop



Cindy
Exit Who?

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Soliloquy by Deb Smith

Each day brings new challenges. Some we enjoy taking care of, some seem like a burden but we still must push through because it's part of the job. In the case of the playhouse, if a director is spending a great deal of time and effort, the cast is spending many, many hours learning their lines and character, all to keep the playhouse revenue up, wouldn't it stand to reason that those not already signed up for positions would want to help them? Just saying.

The only reason I bring this up is that I'm doing two plays in a row and I'm going to need a lot of bodies to help me. I have been blessed that many people said "yes" to taking positions for *The Dixie Swim Club*. What I'm concerned with is the following play, *It's a Wonderful Life!* The cast is large in that particular play and there are many changes, lighting will be a bear, and lots of props. For the first time in my directing career I'm a little worried. Will I have enough help to put on that production?

As a non-profit community theatre, where no one gets financially reimbursed, I understand some people's hesitation when asked to help with a show. But without productions we wouldn't have a playhouse. You, the volunteers, make these shows happen. Our audiences expect a certain level of entertainment and we surely don't want to disappoint them. Taking care of our audiences and ourselves is our primary motive in community theatre. Gaining experience in all areas of the theatre is vital. Only when you've spent a whole production in the tech booth or backstage will you be able to determine what's good for you and what you like doing. I invite you to try.

Working with large casts is also a trial. The backstage area is so small and tripping over bodies is no fun. I got to experience that firsthand with *Doo Wop Wed Widening Hood*. Having been on the other side of the curtain, I only heard how difficult it is to move around, find a seat, stay out of the way during someone else's entrance or exit, etc. But because of Laurel Tiffin's great backstage approach as stage manager, it was pretty tame compared to other plays. Our cast of children was older which is extremely helpful. And we had very seasoned actors on stage who have worked under these conditions. It turned out to be a fun project and I'm thankful I was cast to participate.

Some backstage people turn their volunteer time around and become actors and/or directors. Look at Angie Cotter— she started backstage, then as assistant director, then director, and finally actress. She will be acting in her third play at TLP with *The Dixie Swim Club*. I say, that's a great career and she's still young enough to make it become more than a community theatre experience. If she so desired. Stacy Tiffin and Michael Johnson are two others who have acted, built sets, made props, worked backstage or in the tech booth, and now both of them are directors. Pretty cool, if you ask me.

So, if you have even a little interest in growing in the theatre world, volunteer to help with a show. The director and actors will be very thankful. The play will be better with all crew members working together. And the whole experience is an unforgettable one, no matter what position you choose to do.

Life is too short. Experiment!



MEETING TIMES

Board Meeting, July 9, 2012 6:00 P.M.

Members' Meeting, July 16, 2012 7:00 P.M.

Board Meeting, August 13, 2012 6:00 P.M.

Members' Meeting, August 20, 2012 7:00 P.M.