

## 2016-2017 Performance Calendar

FRIDAY                      SATURDAY                      SUNDAY

### MOMA WON'T FLY a Texas Comedy

9/9/2016	9/10/2016	9/11/2016
9/16/2016	9/17/2016	9/18/2016
9/23/2016	9/24/2016	9/25/2016

### PLAY ON! a British Comedy

10/28/2016	10/29/2016	10/30/2016
11/4/2016	11/5/2016	11/6/2016
11/11/2016	11/12/2016	11/13/2016

### ABSOLUTELY MURDER a Mystery Comedy

1/6/2017	1/7/2017	1/8/2017
1/13/2017	1/14/2017	1/15/2017
1/20/2017	1/21/2017	1/22/2017

### BLITHE SPIRIT a 1920's Comedy

3/3/2017	3/4/2017	3/5/2017
3/10/2017	3/11/2017	3/12/2017
3/17/2017	3/18/2017	3/19/2017

### GREATER TUNA a Comedy FUNDRAISER

4/28/2017	4/29/2017	4/30/2017
5/5/2017	5/6/2017	5/7/2017
5/12/2017	5/13/2017	5/14/2017

### THE MAD ADVENTURES OF MR. TOAD Family Musical Comedy Production

7/28/2017	7/29/2017*	7/30/2017
8/4/2017	8/5/2017*	8/6/2017

#### Performance Times:

Friday and Saturday @ 7:00 PM  
Sunday Matinee @ 2:00 PM

\* Matinee and Evening Performances

## About Us

Debuting their first show, "The Bad Seed," the Playhouse opened in 1971. Plays were performed in several venues before purchasing a building in Midway. In 2000 we moved to our second-step theatre where we currently reside. Dozens and dozens of shows have been produced in this theatre. Dreams to build a third-step theatre where we can continue to produce exceptional plays, musicals, and children's theatre is something we strive for. In 2006 we started the Acting Workshops offering to further the education of our young actors. We also offer adult acting workshops, technical and director's workshops. The Playhouse established a scholarship program to benefit one performing arts student per year to assist with their college education. There are many opportunities at Twin Lakes Playhouse: directing, producing, acting, technical (sound and lights), backstage, costumes, makeup, building props and sets, tickets, ushering, working in concessions, and parking cars to name a few. If you'd like to participate with us, please contact us and we'll get you started!

**Check out our website for dates to our FREE acting, directing, and technical workshops.**

## SEASON TICKETS

**\$40.00** Includes four main productions

## REGULAR MAINSTAGE TICKET PRICES

**\$12.00** for Regular productions

**\$15.00** for Musical productions, unless otherwise specified

**\$15.00** Fundraisers unless otherwise specified

## FAMILY THEATRE PRODUCTIONS

**ALL SEATS \$5.00**



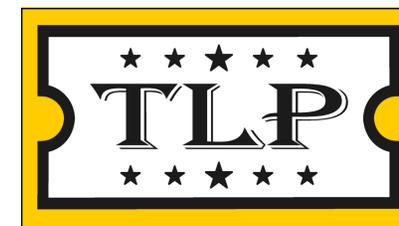
## Twin Lakes Playhouse

600 W. Sixth Street  
Mtn. Home, AR 72653  
MAIL: P.O. Box 482  
Mtn. Home, AR 72654

Phone: 870-424-0444  
E-mail: twinlakesplayhouse@gmail.com

45 Years of  
Entertainment

**2016-2017**  
**A SEASON OF COMEDY**



## TWIN LAKES PLAYHOUSE



**Our mission:** to entertain, enrich, and educate through community involvement in live theatre.

**Our vision:** to be recognized as a premier provider of quality entertainment and culture through live performing art.

Order tickets on-line  
**twinlakesplayhouse.org**  
**870-424-0444**

## Main Stage Theatre Productions

### MAMA WON'T FLY

by Jones, Hope Wooten  
**September 9-25, 2016**  
 Directed by Stacy Tiffin



With only four days to make it to her brother's wedding, Savannah drives cross-country with her mother and equally willful grandmother in Mama's vintage sedan. The over-eager bride-to-be arrives to meet her future in-laws and convinces everyone should travel together on the road trip. Comedic chaos ensues. They travel through the desert in a hijacked eighteen-wheeler and a riotous detour to Vegas that ends in a brawl with an ordained showgirl/minister. This ferociously funny, family-friendly Jones-Hope-Wooten comedy will have you laughing your way across the country and all the way down the aisle!



**PLAY ON!**  
 by Rick Abbot  
**Oct. 28-Nov. 13, 2016**  
 Directed by Deb Smith

This is the amusing story of a theater group trying desperately to put on a play in spite of maddening interference from a haughty author who keeps revising the script. Act I is a rehearsal of the dreadful show, Act II is the near disastrous dress rehearsal, and the final act is the actual performance in which anything that can go wrong does.

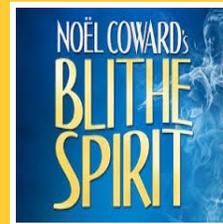


### ABSOLUTELY MURDER

**ABSOLUTELY MURDER**  
 by Guernsey LePelley  
**Jan. 6-22, 2017**  
 Directed by Dylan Gamble

A body - which just won't stay dead, it seems - is found in a chest in an abandoned gunpowder factory. This has all the elements of the classic "dark-and-stormy-night" mysteries - a young girl and her two rival boyfriends, stranger-than-strange strangers, a mysterious doctor, a murderer, and that corpse that just won't stay put! Find out which boyfriend Kate decides to marry, who the murderer is, and what happens to the wandering corpse!

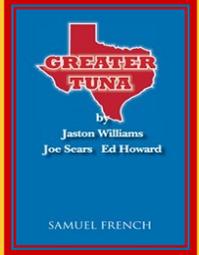
**BLITHE SPIRIT**  
 by Noel Coward  
**March 3-19, 2017**  
 Directed by Anne Johnson



Charles, a successful novelist, wishes to learn about the occult for a novel he is writing, and he arranges for an eccentric medium, Madame Arcati, to hold a séance at his house. At the séance, she inadvertently summons Charles's first wife, Elvira, who has been dead for seven years. Only Charles can see or hear Elvira, who makes continued efforts to disrupt Charles's current marriage. She finally sabotages his car in the hope of killing him but it is Ruth rather than Charles who drives off and gets killed. Ruth immediately returns to wreck her own havoc on poor Charles.

## Fundraising Production

**GREATER TUNA**  
**Apr. 28-May 14, 2017**  
 Directed by Stacy Tiffin



"Greater Tuna" was originally produced in 1981 in Austin, Texas, by its authors, Jaston Williams, Joe Sears and Ed Howard. The play's stars, Williams and Sears, played all twenty characters and Howard directed. One year after its premier, "Greater Tuna" opened Off-Broadway, ran for over a year and went on to tour major theatres all over America and spots overseas for the next thirty some years, and became one of the most produced plays in American theatre history.  
 "Howlingly funny."-Variety  
 "Hilarious, a tribute to the art of acting" - Washington Post  
 "Sharp, satiric, & funny" - New Yorker  
 "A whale of a funny evening"- Houston Post

## Family Theatre Production

*Adapted by Vera Morris*  
*Music & Lyrics by Scott Deturk*  
**July 28-Aug. 6, 2017**  
 Directed by Deb Smith

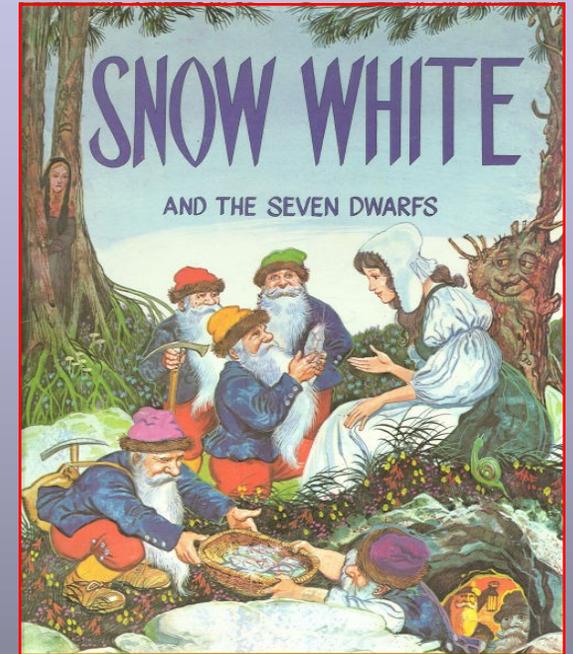
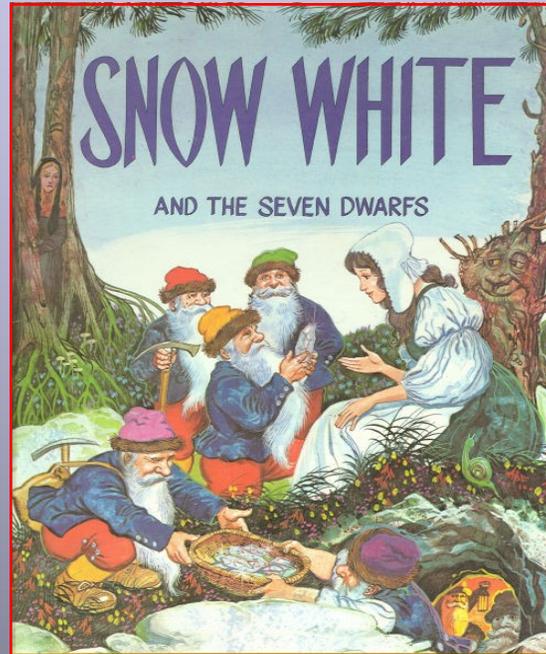
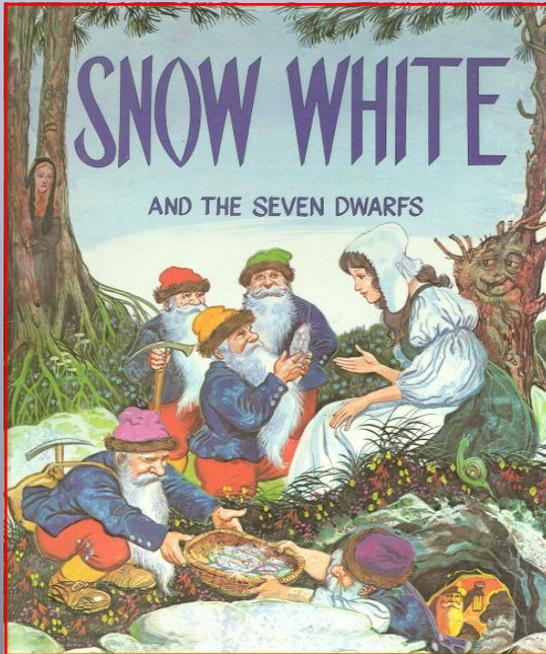


Join Mr. Toad on his musical mad adventures in this delightful, upbeat version of Kenneth Grahame's "Wind in the Willows." Our eccentric but likeable Toad has a problem: he is obsessed with motorcars, crashing them everywhere he goes! Despite the efforts of his dear friends Badger, Rat and Mole, Toad's madness gets the best of him and he ends up in prison for his reckless driving after a hysterical episode with the judge. Toad's enemies, the weasels, couldn't be happier to have him behind bars as they plot to overtake Toad's estate. Toad escapes prison dressed as a washerwoman and finally meets up with his friends again, devising a clever scheme to recapture Toad Hall from the weasels. Karen McKaig is returning as Mr. Toad in this fun adventure perfect for the whole family!

COMING SUMMER 2016

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This is the lively musical tale of the lovely, kindhearted Snow White who is condemned to death by the Evil Queen because of her beauty. Protected in the woods by seven dwarfs, Snow White lives through every spell the Evil Queen conjures until one day, she falls into a deep sleep, thought to be dead. However, all is not lost because the Prince rescues her and the Evil Queen lives out her life in ugliness (to match her heart) and banishment from the kingdom.

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July 29, 30, 31st 2016  
August 5, 6, 7th 2016  
TICKETS are \$10.00

online at [twinlakesplayhouse.org](http://twinlakesplayhouse.org)

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We at Twin Lakes Playhouse LOVE to offer our audiences musicals, both for children and families. We know our audiences appreciate and love our efforts, too. To make it possible, there is technical equipment required that will enhance the sound for the musicals we produce. These items cost lots of money.

To offset these costs, periodically we need to raise money. "Snow White and the 7 Dwarfs" has been chosen this year to help us with the costs. By charging a bit more for our show this summer, we will be able to purchase much needed microphones and speakers. This will ensure that every one in the theatre will enjoy their stay with us. Thank you in advance for your participation and support.



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