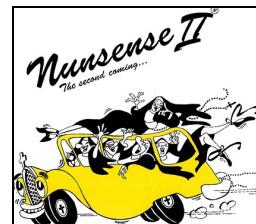


Beyond the Stage Door

Beyond the Stage Door

OPENING FOR NUNSENSE II, the second coming... by Deb Smith

★★★★★
★ March 13-29 ★
★★★★★



Opening tonight, the cast is prepared to delight audiences with their wacky nun-antics.

The benefit show for PEO (Philanthropic Education Organization) was successful last night, adding a standing ovation to congratulate the efforts

of our very talented cast and crew.

Now that the weather is finally cooperating, we should be able to welcome some very good audiences. Hope you've signed up to help with the production. If not, call Yvonne at 425-

7753. That means tickets, concessions, parking, and ushering.

Thank you to all who made this show possible: Anne Johnson, Lerene Salisbury, Mike and Debbie Johnson, cast and crew.

CHAIRMAN'S MESSAGE

Greetings to all members! This is the month that we get to host the Mountain Home Chamber of Commerce. We have the opportunity to introduce our local business men and women to the wonder and magic of theatre. We have the pleasure of showing them why we do what we do. Why we are passionate about theatre. Why we donate so much of our most precious resource, Time, to this endeavor.

"Why", you might ask yourself, "do I do it?" Well, there is the thrill of the applause after a perfect show ... and the thrill of the applause after a disaster

where during the show the team pulled together and was able to serve each other and make up for missed lines and cues, improvise missing props and adlib during a late entrance. The audience never knew the difference!

Many feel that they are part of a family here, and they are! And, like most families, we have many huge laughs together, share sad times, work our back sides off, gripe at each other, celebrate each other, get our feelings hurt ... But we do it together! Side by side. Share and share alike! Are you the "little sister?" "Big Bother?"

"Stern Parent?" "busy mother?" In many ways I feel closer to my TLP family than I do to my own. Where else can someone get adopted for only \$10 per year?

"Wonder and magic?" Do some of you "wonder what happened to the magic?" The Magic is in you! Your passion. Your presence. Your patience. Your commitment and hard work. The payoff is when you see the "Wonder" in the eyes of the audience and they experience your "Magic" and you hear their

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We are looking forward to presenting our audiences with a very exciting, fun-filled, laugh-out-loud show that you can proudly share with your friends. So spread the word!

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TLP IN THE COMMUNITY

VOLUNTEER FAIR 2015 at the Library



MURDER MYSTERY 2014 at the Library



CHRISTMAS PARADE 2013



CAREER DAYS 2014 at The Sheid

Where Are They Now? by Deb Smith

The secret (and joy) of acting is to play like a child for the rest of your life.
bewerkingsc.com

Twin Lakes Playhouse has offered educational programs for youth and teens since 2006. This not only includes acting, but directing and technical, too. Some of this training was done on stage or behind the scenes during performances, some through the workshops.

To catch up with our “kids,” I’ve contacted a few of them to see what they are doing now, what they may have learned from their experiences with TLP, and what might be their future plans.

It’s important that you, our members, understand the tremendous work TLP is doing for our young people. We change lives all the time, whether through their participation or just their attendance at a live theatre performance.

Our first participant is now a college student. She was such a big part of our crew for four years.

Amber Bauerlein 2008-2012 from TLP.

“I started working at TLP in the 9th grade as a stage hand for BUT WHY BUMP OFF BARNABY? The cast, crew, and director were all very welcoming and encouraging to me.

I continued to volunteer for the next 4 years. I worked as stage crew for several shows before being introduced to theatrical lighting. I fell in love. Crew members taught me how to focus lights, use the console, and the importance of timing.

I left MH and TLP in 2012 to attend college at John Brown University to study creative writing. I work for the university’s event production crew, AVL (Audio Video Lighting), where I do lights for our performing arts center and campus concerts. I’ve learned a lot about lighting since going to college, but I learned the fundamentals of lighting design

TLP taught me that lights aren’t meant to distract the audience but to interact with the atmosphere of the story. Lights should unconsciously show the audience the emotions they feel during a scene. I really appreciate the professionalism TLP taught me about theatre while having fun. Thanks to TLP, I entered AVL with a knowledge of every backstage position in theatre which allowed me to walk into large productions without getting lost in the frenzy of performances.

TLP is a great place to experience professional productions. Their passion for telling stories has always amazed me, and I still tell stories to my friends about the wonderful years I spent working at my small town theatre: from changing props in blackouts to dancing lights for Patsy Cline.”

TLP IS A GREAT PLACE TO EXPERIENCE PROFESSIONAL PRODUCTIONS.

TLP'S SCENIC PAINTER The Incomparable Anne Johnson

From a blank canvas, primed white walls and furniture, to a sketch of the imagination, to the "almost" finished product (you'll have to come see the show to get the whole effect), blossoms a new world of color.

This is what Anne Johnson, our scenic painter, does continu-

ously on every project she works on.

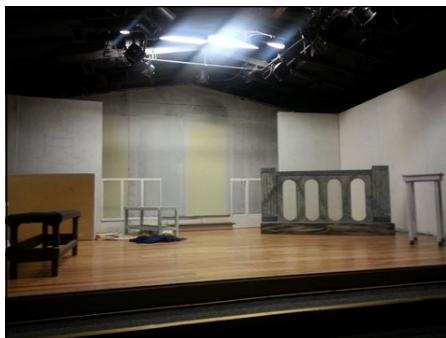
Anne started in elementary school taking art classes. She continued throughout her schooling, even became president of her high school art club. She was doing mostly faux painting later. Until she painted a wall mural on a friend's ugly

fence of an underwater ocean scene. Presto! A star was born!

Luckily, Deb Smith was there to see that mural and contracted Anne to paint many sets for her. First was Treasure Island, then Wind in the Willows, Cinderella, Cemetery Club, Dixie Swim Club, etc. But Anne has outdone herself

with Nunsense II. This has notably been one of her best efforts. Anne created a beautiful step into the colorful world of a Japanese garden, full of flowering trees, countryside, a Japanese gate, and pagodas.

Way to go, girl! Thank you!



CHAIRMAN'S LETTER

cont'd

"Thank you!"

I am sure that many Chamber members have been involved in some facet of the performing arts in their pasts.

They were part of the family from another town in another state ... but a family member just the same. Maybe some are theatre orphans that need to be adopted or readopted. We have many vacancies. Let's remember our beginnings and welcome them to our house. Show them our best! Invite them to join and support TLP! It is our members that make it a home!

Michael Johnson, Chairman,
the "Weird Uncle"

OAC—Shenandoah

One of our Ozark sister theatres, The Lyric in Harrison, the Ozark Arts Council Theatre Company, will be presenting the musical, SHENANDOA, also opening tonight. The show will run March 13-14 and 20-21 at 7:00 p.m., and March 15 and 22 at 2:00 p.m. Tickets are \$12 for General, \$10 for Seniors and Students, and \$8 for Children. Tickets can be purchased at ozarkarts council.org.

Please support all the theatres in our area.

If you have information on other marqueses, please submit to Deb Smith at ozarktootsie10@yahoo.com.

MH CHAMBER HOST

Please contact Debby Stanuch at debbystanuch@aol.com to volunteer to help prepare for our Thursday night Chamber Open House. There are still lots of jobs to be filled: hosting, ushering, making goodies, serving, cleaning, etc.

We want to present the playhouse to the best of its advantage. Small additions have been made already, from new steps to the backstage, painting the green room, and new rails on the stage steps in auditorium, etc. But there are many minor repairs that need attention, too.

Please help!

**MANY FEEL
THEY ARE
PART OF A
FAMILY HERE
AND THEY ARE!**



**Mission
and Vision**

Our mission: to entertain, enrich, and educate through community involvement in live theatre.

Our vision: to be recognized as a premier provider of quality entertainment and culture through live performing art.

**TWIN LAKES PLAYHOUSE**

600 W. Sixth Street
Mountain Home, AR 72653
P.O. Box 482
Mountain Home, AR 72654

Phone: 870-424-0444
Website:
www.twinlakesplayhouse.org

Opening the doors in 1971 with the production of "The Bad Seed," Twin Lakes Playhouse began their 43 year journey into the fantastical world of community theatre.

Of course, there were trials along the way. But their little membership was not discouraged. They had vision and an amazing desire to make a difference in their lives and in the lives of the community. What better way than to bring the performing arts to Mountain Home?

Working out of their garages to make sets and props, transporting costumes, sets, and props to whatever venue they secured to perform, they were relentless in their pursuance of creation. Years passed, and the membership was able to find the money to buy their own theatre in Midway, then in 2000, expand into a larger theatre in Mountain Home.

Now the members have been enjoying their space, adding more and more events to their theatre curriculum: directing, acting, youth/teen acting, and technical workshops, children's theatre, more classic plays, and a wider variety of shows. Over the years, members have come and gone, but still "the little playhouse that could" is standing and going stronger than ever.

Twin Lakes Playhouse is always looking for new blood. Come play with us!

**WE'RE ON THE WEB!
twinlakesplayhouse.org****Board of Directors 2015**

CHAIRMAN Mike Johnson	Angie Cotter Dave Adkins
VICE CHAIRMAN Melony Floyd	Debby Stanuch Rebecca Smith
SECRETARY Melony Floyd	
TREASURER Don Stanuch	

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ACTING WORKSHOPS



YOUTH Acting I, II ages 8-12, June 6-7, 2015
TEEN Acting I, II ages 13-18, June 13-14, 2015

WHY CHILDREN'S THEATRE MATTERS

by Danielle Wood

Peter Brosius is the Artistic Director of the Children's Theatre Company of Minneapolis, which serves up to 350,000 young people and families a year. He says you don't have to believe in the old phrase, "the arts for arts sake", to find compelling reasons to bring your child to the theater on a regular basis. "When you look at the US and where the growth in the economy is, it's evident that there's a need for idea generators. Our country is not necessarily anymore a producer of goods. Our economy thrives because we're a producer of *ideas*," he says. "Facts are just facts and as a society, with a touch of the calculator or a hit of google, kids can find a factual answer. But that can't teach a mind to be subtle and flexible."

A play has the ability to jump a story off the page and bring it to life. This can be a revelation to regular bookworms, but also a real boon to reluctant readers. "Part of it is that what's happening on stage is very similar, in a way, to the play acting and role playing all children do. It's live, and good plays are just a little bit 'incomplete', if you will—they need the audience to complete them, and they change slightly with the audience.

CELEBRATING OUR PAST PRODUCTIONS

(Please submit any pictures you have to the newsletter editor)



"Big Bad" 2009



"Doo Wop Wed Widing Hood" 2012



"Treasure Island" 2010



"Dixie Swim Club" 2012