

CHAIRMAN'S LETTER

Membership,

Welcome to the resurrected newsletter! Deb Smith has graciously agreed to be the editor. We will start with a bimonthly then after the new year we will reconsider a more frequent edition. Thank You Deb!!

We have had a busy year with a lot of improvements to the facility, updates to some procedures and a lot of great shows! Thank You everyone!

We are coming to the end of the year with just two more

shows to produce. Please support these productions with your presence, support, pitching-in, showing up, helping hands, good cheer!

Christmas is a busy time so contact the directors of these and allow them to have first crack at your calendar. We can really make a great impact on the spirit of the holidays by giving our patrons and visitors great shows that they will tell their friends about.

You, the members are the playhouse. Not the building on 6th street. When I think of the

the real estate. I am missing a big portion of you in the last few months. We would love to have you come back and fill your place here. If a part of the building was missing we would be very concerned. A part of the playhouse is missing and I am concerned. Let me know what has prompted some of you to fade into the mist.

We are alive and well! Having fun, putting on some great shows and sprucing up our facility. Welcome back!

Mike Johnson



CHRISTMAS BELLES

A Jones Hope Wooten Comedy
Directed by Harold & Sherri Mosier

OCTOBER 11 and 12, 2015
6:00-8:00 PM

7 Women/4 Men

The Futrelle sisters are not exactly ready for Christmas this year. Frankie is weeks overdue with twins, Twink is in jail for burning down half the town, and Honey Rae is desperately trying to keep the Tabernacle of the Lambs Christmas Program from spiraling into chaos. Miss Geneva wants to take over the show, Santa is passing a kidney stone, and the entire cast is dropping like flies from food poisoning. There's even an Elvis impersonator at the manager. One mishap after another

Where Are They Now? *by Deb Smith*

I asked several of our kids what they were doing now and how their experience with Twin Lakes Playhouse impacted their life. Here's another wonderful example of what the theatre can do for our young people and why it is so important to continue offering plays in which they can participate.

EDEN WEBB

(In her own words)

When I first set foot in the Twin Lakes Playhouse, I was 7 years old and was there to be an encourager to one of my friends who was auditioning. It looked like so much fun that I ended up auditioning myself and was cast in my first play, "Big Bad." I played Little Miss Muffet and had only a few lines, but after that, I was hooked!

Throughout the years I have had tons of fun playing lots of different roles, from a ferret in "The Wind in the Willows" to Cinderella in "Cinderella, Cinderella." I have had so much fun and learned so much from the awesome casts, crew, and

my biggest encourager, Ms. Deb Smith. She has been my director several times and I have loved getting to work with her. I have learned so much through participation in the performances and workshops at the Twin Lakes Playhouse. I have been able to take my knowledge and experience and use them on many different stages, from competing in dance competitions, pageants, and singing contests. In addition to that, I have been able to have the confidence to audition for a theater camp at The Rep in Little Rock, AR. It is called SMTI (Summer Musical Theater Intensive). Over 400 kids audition and they accept 120 of those that audition. I have earned a spot three years in a row.

I could not have accomplished all that I have without the hard work, training, support and love from Ms. Deb and the Twin Lakes Playhouse family.

Thank you to each and every one of you that have touched my life and made me a better person!



BIG BAD 2009



CINDERELLA



TREASURE ISLAND

ROWAN LAIDLER *cont'd*

With 2 songs so it wasn't bad. But a play like "Treasure Island" or "The Wind in the Willows," those are terrifying to think about directing for me. I'd enjoy directing a play that was very precise in what needed to happen, but left how it happened up to the director.

I expected it to be harder, I think. I was preparing myself for the worst. Now, I did have a lot of help from my advisory director so some of the bigger things were handled by Ms. Deb. A few times I was scared that we couldn't pull it off, but I think that was me being nervous. Directing was definitely as fun as I thought it would be.

I learned from my experience that sometimes the younger

kids are easier to direct than the older kids. The younger kids looked up to me for guidance; I assumed that there might be a struggle when directing kids my own age. And, even so, it was little conflicts I had to deal with.

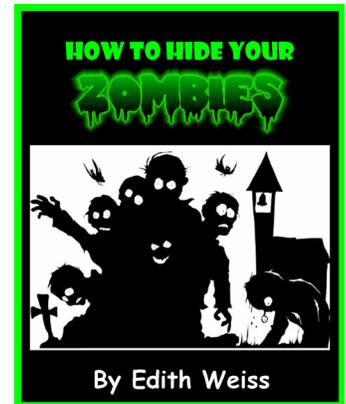
My advisory director helped a lot with helping me plan a schedule and organizing a choreographer, but even I had to find a house manager and cast the production. I think auditions were the most fun I had in my play experience. I got to imagine who would go where and put puzzle pieces together. That was the best part, seeing the play come alive.

I would definitely direct again. I can't wait to pick another

play. I think I would improve in my directing skills by directing a different type of play next time, a complete opposite of what I just did. So, maybe a small adult mystery. It would be very different and give me different problems to solve.

For young people thinking about directing, make sure you have support. Without support, I couldn't have pulled this off, but everyone at the playhouse was calling or stopping by to ask if I needed any help. Be sure you have authority over who you direct, and don't be scared when things don't go how you planned the first time; don't be afraid to change things.

A production can always be changed to make it better.



CINDY YOUNG—
Off to Nepal

Playing offbeat roles at Twin Lakes Playhouse, such as Ousier in "Steel Magnolias," the fairy godmother in "Doo Wop Wed Widing Hood," Sister Robert Ann in "Nunsense II," and Sheree in "The Dixie Swim Club," is only a small portion of Cindy Young's life.

Not only does she give back by taking in every stray cat coming her way, and now a dog who wandered onto her porch, she also will be traveling to Nepal at the end of October to work with Jimmy Carter and Habitat for Humanity, building 100 houses for those in need. This is her second trip to Nepal, and she has lots of stories and pictures to share.

As actors, we always say that we create our stage characters from experiences in our lives, building interesting and complex people to share with our audiences. If that is truly the case, Cindy has many experiences in her life to pull from. No wonder she's so fun to watch. Thank you, Cindy, for your contribution to life.

HAMLET in HARRISON OAC

Shakespeare's "Hamlet" is coming to the OAC (Ozark Arts Council) -Lyric Theatre in November. Of course, we want to support our fellow thespians, and do so every chance we get, but there's a little more at stake this time. Two of our actors, Dylan Gamble and Olivia Wolfe, are in the cast. Dylan plays Polonius, the father of Ophelia, played by Olivia. Usually cast as a couple on the TLP stage, it will be interesting to see these two talents play father and daughter, especially considering they are about the same age. But that's acting, right?!

This isn't the first time one or more of our actors have ventured to Harrison, and surely it won't be the last. Karen McKaig has acted in four shows there: "Red-Velvet Cake Wars," "The Sound of Music," "Rex's Exes," and most recently originated the role of Joveeta Crumpler in the premier hit comedy, "Doublewide, Texas," written by the comic playwright duo, Jesse Jones, Nicholas Hope,

Jamie Wooten. And, we are happy to report, Karen came back to us. In fact, she returned to play Sister Amnesia in "Nunsense II" and Jeri Neal in "Dixie Swim Club."

Let's hope our Dylan and Olivia return as well. It's been an interesting month for them both. Dylan was technical director for "Dixie Swim Club," has been rehearsing for Polonius in "Hamlet," and rehearsing for Hwel in "Wyrd Sisters." Olivia is directing and starring in (she had to replace an actor who dropped the cast) "Wyrd Sisters" and is rehearsing for Ophelia. They both have jobs and Olivia is also attending ASUMH.

Knowing all this really boggles the mind. But it also demonstrates the commitment some of our actors possess and the love of theatre they share.

Go, all of you!



TLP STILL
BRINGING
QUALITY
THEATRE TO
THE TWIN
LAKES AREA.

Mission and Vision

Our mission: to entertain, enrich, and educate through community involvement in live theatre.

Our vision: to be recognized as a premier provider of quality entertainment and culture through live performing art.



TWIN LAKES PLAYHOUSE

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Mountain Home, AR 72654
Phone: 870-424-0444
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www.twinlakesplayhouse.org

Opening the doors in 1971 with the production of "The Bad Seed," Twin Lakes Playhouse began their 43 year journey into the fantastical world of community theatre.

Of course, there were trials along the way. But their little membership was not discouraged. They had vision and an amazing desire to make a difference in their lives and in the lives of the community. What better way than to bring the performing arts to Mountain Home?

Working out of their garages to make sets and props, transporting costumes, sets, and props to whatever venue they secured to perform, they were relentless in their pursuance of creation. Years passed, and the membership was able to find the money to buy their own theatre in Midway, then in 2000, expand into a larger theatre in Mountain Home.

Now the members have been enjoying their space, adding more and more events to their theatre curriculum: directing, acting, youth/teen acting, and technical workshops, children's theatre, more classic plays, and a wider variety of shows. Over the years, members have come and gone, but still "the little playhouse that could" is standing and going stronger than ever.

Twin Lakes Playhouse is always looking for new blood. Come play with us!

WE'RE ON THE WEB!
twinlakesplayhouse.org

Touring Show or No? by Deb Smith

With a hilarious script in hand, I set out to cast the proposed children's touring show, "Biggity Bad" by my favorite playwright, Edith Weiss, this summer. Because of insurance concerns, we needed an all-adult cast to tour the show. With only 5 members in the cast, who would have thought that would be a problem? But, it seemed to be. Also, even though several people offered to book places to tour the show, nothing was set up. Soooo, there I stood trying to keep a promise to the membership to put on a show we could tour. Since I always keep my promises, I decided to open up auditions to children, too, and produce the show here at TLP this year. I thought it would give us a chance to see how audiences would react to it and if it would be worthwhile to tour.

With 16 people responding to the casting call, and since it's so hard to turn away all these hopeful young people, I cast all 16. Now, what to do with them all? I spoke with Edith, added some Beatles songs and some barnyard animals, and with her approval and assistance (she wrote in an additional part for one of the girls), we proceeded. Olivia agreed to choreograph the songs and help with the music. I got busy directing, gathering props, designing a simple set, and working on costumes. I didn't have an assistant director or producer, so I took over those jobs, too. This is not the first time so I knew what to do.

All in all, even though the audiences weren't large, they were appreciative and thoroughly enjoyed the show. The kids had a great time acting in the show, we got more new actors, and I learned a ton more than I already know. So, the morale of the story? Do what you promise to do, no matter what the obstacles, and you will come out a winner every time!

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ACTING WORKSHOPS
ACTING WORKSHOPS



YOUTH Acting I, II ages 8-12
TEEN Acting I, II ages 13-18

CELEBRATING OUR PAST PRODUCTIONS IN 2015



"Nunsense II"
March 2015



"Arcadia"
May 2015



"How To Hide Zombies"
July 2015



"Dixie Swim Club Revival"
September 2015