

2017-2018 Performance Calendar

FRIDAY SATURDAY SUNDAY

THE ADDAMS FAMILY the musical \$20

9/8/2017 9/9/2017 9/10/2017

9/15/2017 9/16/2017 9/17/2017

9/22/2017 9/23/2017 9/24/2017

FAIRY TALE CHRISTMAS CAROL, musical \$12

11/3/2017 11/4/2017 11/5/2017

11/10/2017 11/11/2017 11/12/2017

11/17/2017 11/18/2017 11/19/2017

DEARLY DEPARTED a comedy \$12

2/9/2018 2/10/2018 2/11/2018

2/16/2018 2/17/2018 2/18/2018

2/23/2018 2/24/2018 2/25/2018

ARSENIC AND OLD LACE a comedy \$12

4/13/2018 4/14/2018 4/15/2018

4/20/2018 4/21/2018 4/22/2018

4/27/2018 4/28/2018 4/29/2018

Performance Times:

Friday and Saturday @ 7:00 PM

Sunday Matinee @ 2:00 PM

About Us

The Playhouse opened in 1971 with the debut of our first show, "The Bad Seed". Plays were performed in several venues before purchasing a building in Midway. In 2000 we moved to our second-step theatre where we currently reside. Dozens and dozens of shows have been produced in this theatre. Now with our proposed renovation in the summer of 2017 we can continue to produce exceptional plays, musicals, and children's theatre. The Playhouse established a scholarship program to benefit one performing arts student per year to assist with their college education. There are many opportunities at Twin Lakes Playhouse:

directing, producing, acting, technical (sound and lights), backstage, costumes, makeup, building props and sets, tickets, ushering, working in concessions, parking cars, serving on the Board of Directors, etc.

If you'd like to participate with us, please contact us and we'll get you started!

SEASON TICKETS

\$40.00 Includes four main productions

REGULAR MAINSTAGE TICKET PRICES

\$12.00 for Regular productions

\$15.00 for Musical productions, unless otherwise specified

\$15.00 Fundraisers unless otherwise specified

FAMILY THEATRE PRODUCTIONS

ALL SEATS \$5.00 unless otherwise specified



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46 Years of
Entertainment

2017-2018 SEASON



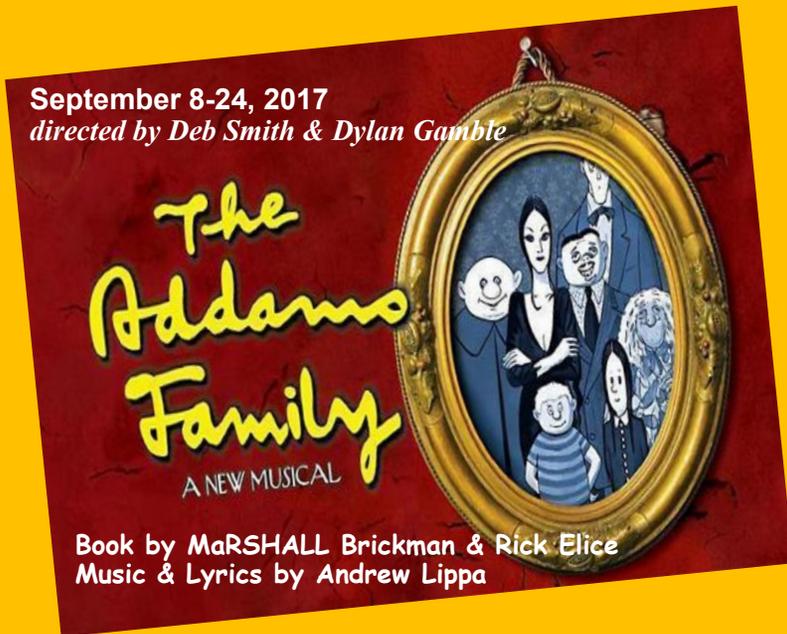
TWIN LAKES PLAYHOUSE



Our mission: to entertain, enrich, and educate through community involvement in live theatre.

Our vision: to be recognized as a premier provider of quality entertainment and culture through live performing art.

Order tickets on-line
twinlakesplayhouse.org
870-424-0444



It's that kooky, spooky Addams Family again, but years later. Wednesday is now 18 and in love, but with a "normal" guy from a "normal" family. Or are they? Uncle Fester tells the tale of Gomez, who, for the first time in his married life, has to keep a secret from his beloved wife, Morticia, about Wednesday's friend. The complications continue when the fiancée's family comes to meet the Addams. Lots of comedy, music and dance to entertainment you and your family.



Book by Flip Kobler & Cindy Marcus
 Music and Lyrics by Bill Francoeur & Scott Deturk

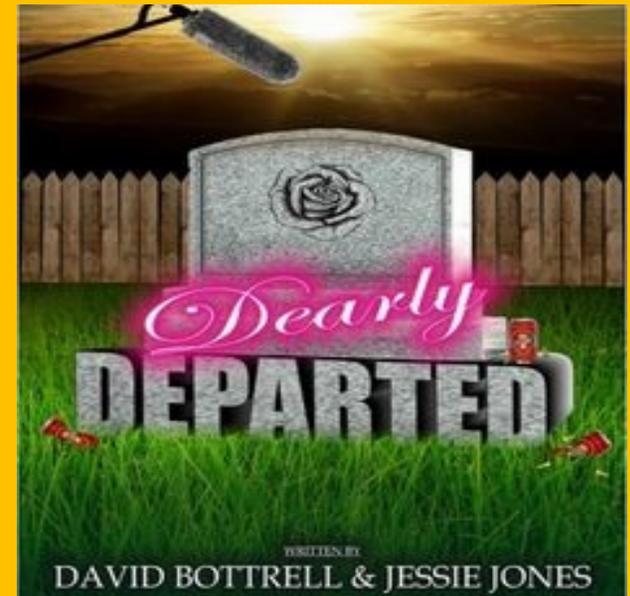
November 3-19, 2017

directed by Angie Cotter

All your favorite fairytale characters take on new roles to retell this adaptation of *A Christmas Carol*. The Big Bad Wolf is Ebenezer Scrooge, with Jacob Midas (Marley), who warns Big Bad that he'll be visited by the Ghosts of Christmas Past, Present, and Future (played by a Fairy Godmother, Old King Cole, and the Queen of Hearts). The ghosts make Scrooge realize what a scoundrel he's been — and help him remember what the Christmas spirit is all about.

February 9-25, 2017 directed by Stacy Tiffin

Not since *Steel Magnolias* has a more colorful and dysfunctional group of Southern eccentrics gathered below the Mason-Dixon line. When the patriarch of the Turpin family keels over dead in the first scene, the struggle to get him buried involves the whole clan, including the not-so-grieving widow who wants to put "Mean and Surly" on the tombstone. Meet Ray-Bud, who drinks himself silly as the funeral bills mount; Junior, who juggles financial ruin, a pack of no-neck monster kids, and a wife who suspects him of infidelity; their spinster sister, Delightful, who copes with death as she does life, by devouring junk food. Amidst the chaos, the Turpins turn for comfort to their friends and neighbors, an eccentric community of misfits to see them through to the funeral.



A farcical black comedy revolving around the Brewster family, descended from the *Mayflower*, but now composed of insane homicidal maniacs. The hero, Mortimer Brewster, is a drama critic who must deal with his crazy, homicidal family and local police in Brooklyn, NY, as he debates whether to go through with his recent promise to marry the woman he loves. Mortimer's family includes two spinster aunts who murder lonely men by poisoning them with a glass of elderberry wine laced with arsenic; a brother who believes he is Theodore Roosevelt; and a murderous brother who has received plastic surgery and now looks like Boris Karloff.