

Beyond the Stage Door

Newsletter Editor
Deb Smith



ROMEO AND JULIET

SHAKESPEARE WAS A SUCCESS!

We really didn't know how offering a Shakespearean play after a pandemic would go over. We just knew we wanted to try it. Olivia Wolfe, our director has a real passion for Shakespeare, the language, the characters, the meaning... probably even the history of most of his works. So, even those who made their Shakespeare debut were excited, passionate, and full of life is this famous and beautifully written classic.

Comments such as these poured in:

"You were all fantastic! Really enjoyed the play."

AND...

"I really enjoyed it. The longer I watched, the more it drew me in. Until I was totally engrossed in the tragic ending! Great job even-

Olivia cast 10 teens

ryone!"

And the Cast felt like this:

"Loved being able to be in this play! Had so much fun! Thank you for casting me in such a wonderful production with such wonderful people!"

AND...

"Loved being part of this. Had so much fun and gained a gang of new friends! I'll be back for more!"

Don't be surprised if we do another Shakespeare play soon. There has already

What greater punishment is there than life when you've lost everything that made it worth living?

Romeo and Juliet
By
William Shakespeare

2021 CALENDAR OF EVENTS

- ♦ **July 12 @ 6PM**
BOARD MTG.
- ♦ **July 19 @ 6PM**
MEMBERS MTG.
- ♦ **July 24 @ 4PM**
PATRON APPRECIATION EVENT @ TLP mainstage
- ♦ **August 21 at 7:30PM**
FUNDRAISER "THEY SAID WHAT?!?!" by the RTS Theatre Jockeys starring MTN. TALK RADIO CHEYENNE host, Scott Ramos, KTLO's Tim Tibbs, and KTLO'S Talk of The Town host, Kim Szecsi, @ TLP mainstage. There may be an additional performance on Sunday at 2PM.
- ♦ **Sept. 10, 7PM**
TLP 50th Anniversary Party, @ TLP Stage, celebrating 50 years of entertainment.
- ♦ **Nov. 5-21, Fri/Sat 7PM, Sun 2PM**
Christmas production "Dashing Through The Snow" by Jones Hope Wooten

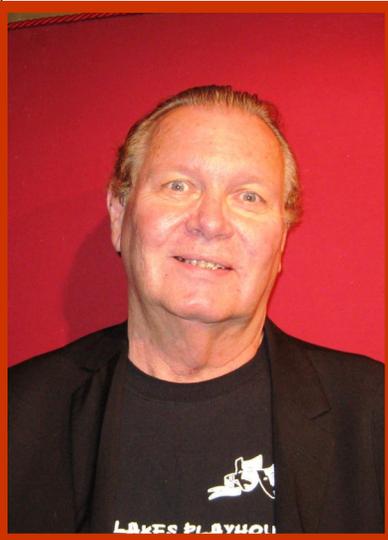


TWIN LAKES PLAYHOUSE 870-424-0444

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Mission and Vision **Our mission:** to entertain, enrich, and educate through community involvement in live theatre. **Our vision:** to be recognized as a premier provider of quality entertainment and culture through live performing art.

MEMBER FOCUS Meet Bill Simpson



Bill came to Twin Lakes Playhouse in 2008. His wife, Vela, and John Eberhard both encouraged him to get involved. He started with helping build sets and doing concessions. Then one day, Shirley Spitzer, a director who had been involved with the playhouse for years, talked to him about auditioning for her play, "Second Time Around." Curious, Bill decided to take a leap. After all, what did he have to lose?

The next thing Bill knew, he was cast in her show. At first, Bill was hesitant. He did not have any experience and wandered around the stage trying to get his "acting legs," and he absolutely *hated* trying to learn lines. But, he made the commitment and he wasn't going to quit. Eventually, the lines came to him. But secretly he thought that play would be his last; he swore to never do it again.

Then, on opening night, when he walked onto the stage and said his first lines, the audience response surprised the heck out of him. He was funny, he was entertaining, and they LIKED him. From that day on, Bill was hooked!

Bill has played many, many characters since. He always writes in his program bio that his favorite role is the one he is currently doing. However, he really does have some favorites, not all for the same reason, just ones he particularly enjoyed. They are:

Walter Price in "Man with the Plastic Sandwich"
 Father in "Life with Father"
 Fester in "The Addams Family, the Musical"
 "Over the River and through the Woods"
 The "Greater Tuna" series

Bill eventually was asked to join the TLP Board of Directors and has served several times. He continues to help with sets and volunteers for parking and concessions when he isn't in a play.

Bill is still married to his lovely Vela, with 3 adult children, 5 grandchildren, and 3 great-grandchildren. Always the class clown when he was growing up and aggravating his elders, Bill found the perfect place to express himself after retirement, playing different characters and loving every minute of it!

Keep it up, Bill! There's always a new role to play. Aren't you glad you finally found an easier way to learn your lines?

TLP MEMBERS 2020/2021

Adkins, Cameron
 Baird, Abigail
 Beasley, Kimberly
 Baker, Jennifer
 Botts, Paul
 Botts, Roxie
 Butler, Patti
 Buzain, Dianne
 Calhoun, Brenndon
 Eberhard, John & Carol
 Ehlinger, Hannah
 Ellington, Andi
 Fisher, Lori
 Gehrke, Larry & Yvonne
 Howe, Sue
 Hammett, Lisa
 Hardcastle, Rhonda
 Helms, Joanne
 Horberg, Mike & Jenny
 Johnson, Anne
 Kotlicky, Patty
 Lateures, Margie
 Leach, Angie
 Lindberg, Angie
 McKaig, Karen
 Middleton, Clark
 Mook, Karen
 Mollenkopf, Sally
 Nichols, Carol
 Pankau, Dianne
 Perry, Craig
 Ransey, Luke
 Reich, Michael & Joy
 Rogers, Loweta
 Schlote, Nikki & Jeff
 Simpson, Bill
 Smart, Mollie
 Smith, Deb
 Stanuch, Debby
 Stanuch, Don
 Tiffin, Laurel & Stacy
 Westgate-Fulco, Amy
 Wilson, Patty
 Wolfe, Olivia
 Young, Cindy



CHAIRWOMAN'S LETTER

By Kimberly Beasley



Our first show post Covid has come and gone. There were obstacles that had to be overcome and we had to change locations to avoid weather, but Romeo and Juliet was a smashing success. Thank you Olivia Wolfe and her incredibly talented cast for an amazing return to the stage after six months of being dark. Now we are up and rolling and into our interim season. Next up, we have our patrons night and Comedy Night Fundraiser. And both of these bring with them the ever-present need for volunteers.

Theater is not just about the actors performing on stage. We also need Stage Managers, Lighting technicians, House Managers, Ticket sellers, Parking Aids, all of these wonderful people contribute to making the magic our patrons come to see. Please consider volunteering to help out with these tasks for our new awesome events.

Our theater isn't the only one coming back to life. Broadway will return in September. The Springfield Little Theater will have "Grease" and "Descendants, the Musical", and the Lyric in Harrison will be back in September with "Pride and Prejudice". Plus, there are some fabulous musicals coming to the movie theater as well- including "In the Heights" and "Evan Hansen", two Broadway modern classics. It's an exciting time for theater lovers in the Twin Lakes area.

So whatever you do to enjoy our slow return to normalcy- make sure to enjoy some theater and volunteer at your local Twin Lakes Playhouse as well!

2020-2021 PATRONS

- Dr. Ed & Lucretia Coulter
- Dr Otis & Dr. Shelley Warr
- Mary Suzanne Griscom
- Annie Wager
- Good Impressions Printing
- KTLO
- Thomas & Mary Fuess
- Peter and Jan Peitz
- C.B. Hannon
- Garry & Celine Kingsland
- Clark & Madeleine Middleton
- No. Ark. Electric Coop
- Barbara Weatherby
- John, Prince, & Puddles Pyskaty
- Donald & Mary Ann Cox
- David & Judy Doshier
- Carter's Jewel Chest
- Marcia Philman & Mari-Ellen Fry
- Larry & Jonelle Luman
- The Back Forty
- George Fosberg
- Alan & Barbara Amman
- George & Joyce Hove
- John & Carol Badsky
- Town & Country Foods
- Harp's Food Stores
- Century Bank of the Ozarks



Board of Directors 2021

CHAIR:
Kimberly Beasley

Joanne Helms
Mike Horberg
Rhonda Hardcastle
Craig Perry

VICE CHAIR:
Deb Smith

SECRETARY:
Dianne Pankau

Facebook Editor
Mike Horberg

TREASURER:
Anne Johnson

Website Editor
Dylan Gamble





Directed by Anne Johnson.

In the tiny town of Tinsel, Texas, a colorful parade of eccentric guests arrive at the Snowflake Inn. Tina, the innkeeper, has more than she can handle coping with these nuttier-than-a-fruitcake lodgers. Hoyt and his sister try to end a 30-year feud between their aunts, Ainsley and Lenora, actors from a lower-than-low-budget touring production of A CHRISTMAS CAROL, come to fulfill a

promise. Add a romantic rendezvous between Mrs. Claus and one of Santa's elves, a demanding guest who refuses to leave, a tipsy housekeeper, and a spur of the moment Christmas Eve wedding that brings together the Futrelle sisters and their best friend, Raynerd, and you have a delightfully funny show for the season.

THIS PRODUCTION IS INCLUDED IN THE 2021 SEASON TICKET PACKAGE.

WHAT A DAY TO BE AT CAMP by *Dianne Pankau*

Early in May Deb Smith and I were contacted by Angie Cotter Leach about holding a children's acting workshop at a camp near West Plains, MO. Because we are both committed to helping children experience theatre, we said yes! On Wednesday, June 16th we headed for DOW Camp in the Mark Twain National Forest. This camp is for under-privileged and foster children, many of whom might not have other opportunities for an overnight camp experience.

We were duly impressed by the camp and staff. We were offered breakfast and given the schedule for the day. We did six sessions, boys and girls from 7-14 years of age. Groups ranged from 10-20 children each, making a total of about 150 kids. Counselors came with the campers to lend a hand. Each cabin was to perform a skit the following evening and we were to help with ideas for content (if they were struggling with an idea) planning the skit, and polishing to performance level. We worked on basic performance techniques— facial expression, body movement, and voice volume and expression to enhance their production.

If you ask Deb Smith about the experience, she will be glad to tell you about the delight of working with the campers to develop their skits and being so taken by their creativity and the enthusiasm they displayed.

In chatting with some of the counselors, we discovered many of them had been campers when they were younger and were so glad to be back in a leadership role. During lunch we had a lovely conversation with Robin Mustion who is on the boards for both the DOW camp and the Hammond facility. She has been going to camps and reunions at the camp since she was a child. She supervises the swim sessions at the river. The Board is always looking for ways to enhance the camp experience, including people to bring in programs like we did as well as support with donations of time and money. She gave us her email: [rivrobin@aol.com](mailto:rivrrobin@aol.com) if you or someone you know would be interested in getting more information or supporting the camp. She would be delighted to help you find a way you can get involved.

Needless to say, we would be open to returning in future years, maybe expanding our "team" to include a couple of our older teenagers. It's a great opportunity to share the joy of performing with young people. There is nothing more satisfying than being in the middle of a creative process, with excited children who have ideas, want to perform, and just need a little guidance to make it all work out.

AUDITION NOTICE

Fri. Sept. 17 @ 6pm, Sat. Sept. 18 @ 10am, and Sun. Sept. 19 @2pm

**DASHING THROUGH THE SNOW by Jones Hope Wooten November 5-November 21, 2021
Directed by Anne Johnson**

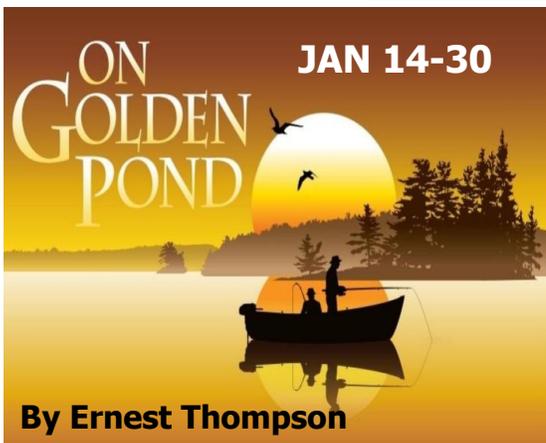
SYNOPSIS It's four days before Christmas in the tiny town of Tinsel, Texas, and a colorful parade of eccentric guests arrive at the Snowflake Inn and deck the halls with holiday hilarity.

Trina, the harried yet upbeat innkeeper of this B&B, has more than she can handle coping with these nuttier-than-a-fruitcake lodgers. Hoyt and his sister, Donna Jo, make the mistake of trying to end a thirty-year feud between their curmudgeonly aunts, Ennis and Della, with sidesplitting results. Ainsley and Lenora, self-involved actors from a lower-than-low-budget touring production of A Christmas Carol, descend on the Inn to fulfill a promise, leaving comedic chaos in their wake. Add to this Yuletide mayhem an ill-advised romantic rendezvous between Mrs. Claus and one of Santa's elves, a demanding guest who refuses to leave, not to mention a tipsy housekeeper, and it's clear it will take more than a kiss under the mistletoe to keep Trina's spirits merry and bright. But a spur-of-the-moment Christmas Eve wedding that brings together the fabulous Futrelle sisters—Honey Raye, Twink, Frankie and Rhonda Lynn—and their best friend, Raynerd, takes a surprising and delightful turn that leads to a laugh-'til-your-sides-ache climax, changing all their lives forever.

You'll swear this family-friendly Jones/Hope/Wooten Christmas comedy is more fun than a joyride in a one-horse open sleigh!

AUDITIONS will be reading scenes from the play. There will be double casting if needed for some roles. This is a great opportunity to create different characters in one play. Actors must be available for rehearsals between Sept. 20-Nov. 4th and **all performances**. Please bring a list with you of any conflicts you have between Sept. 20-Nov. 4th that would disable your rehearsal participation.

INTRODUCING SEASON 2022



JAN 14-30

By Ernest Thompson

Directed by DEB SMITH

JUN 3-19



Robert Harling

Directed by ANNE JOHNSON

Directed by MICHAEL REICH

MAR 18-APR 3



AGATHA CHRISTIE'S THE MOUSETRAP

Directed by MIKE HORBERG

Wee Pigs Three

A Children's Musical **AUG 12-28**
By EDITH WEISS



Directed by DIANNE PANKAU

OCT 14-30





ACTING WORKSHOPS
ACTING WORKSHOPS



Acting, Improvisation, Pantomime,
Monologues, Scenework

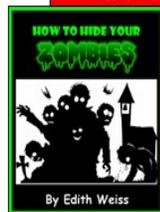
EDUCATION/OUTREACH PROGRAM



Workshops



Plays



Community Service



Cinco de Mayo at El Chico



Career Days 2014 at ASUMH

2021 Member Dues
\$15 PLEASE INCLUDE FORM

To remain an active member of Twin Lakes Playhouse, membership dues are payable at the beginning of each year. This allows members to vote on all changes, expenditures, and plays, etc. It also allows members to participate in theatre and stage activities. Our stage may have been temporarily closed, but payment of dues is still required. Luckily, we have some new members for our last show. As you know, there are monthly bills and repairs to be made. Our facility needs to remain in tip-top shape for our re-opening in November.

So, if you haven't already, please submit your dues to help out. And don't be a stranger- we miss you!

WAYS TO SUPPORT TLP!

- Advertise in
- Newsletter and Programs
- Sponsor a Production
- Attend Fundraisers and Events
- Volunteer

Visit our website
for more information
twinlakesplayhouse.org