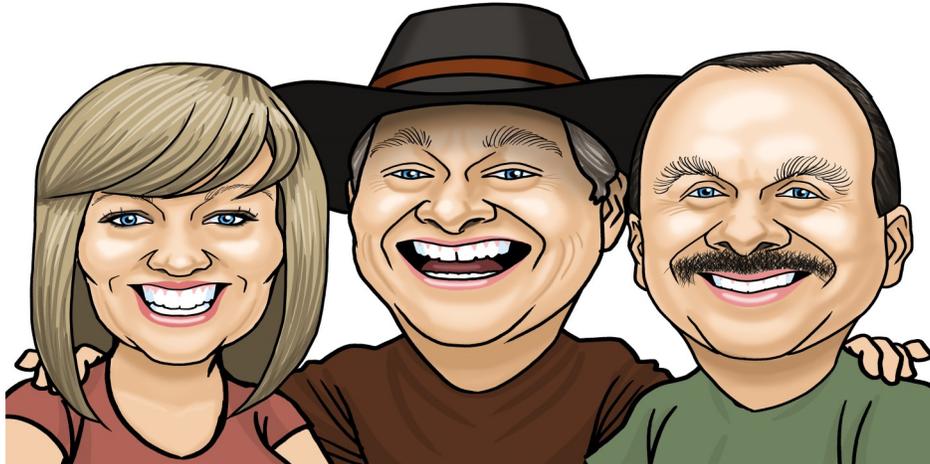


Beyond the Stage Door

Newsletter Editor
Deb Smith



Don't Miss The Fun!

We are Back!!! After months of darkness, the Twin Lakes Playhouse is open again to welcome crowds of theatre lovers back into our little theatre. It was great to be able to do Shakespeare this last summer but it was a short-lived satisfaction for our actors and audiences. However, we are going to remedy that!

We have a wonderful Benefit in the works to raise money for our little theatre company coming up this Saturday, October 23rd, at 6:30 p.m. on the TLP stage! This had to be rescheduled several times but finally we feel it's safe to open our doors again, to laugh and support our actors and theatre, and have barrels of fun in the process.

"THEY SAID WHAT?" presented by the **RTS THEATRE JOCKEYS**, starring **Mountain Talk Radio Cheyenne** host **SCOTT RAMOS, KPFM 105.5 FM** host **TIM TIBBS**, and **KTLO'S Talk of the Town** hostess **KIM SZECSI**. They are absolutely hilarious to work with so, as one of the directors of this super comedy, I can confidently say you are in for a great time! And we all need that for sure.

Tickets are **\$25** each and can be purchased by calling Twin Lakes Playhouse box office at **870-424-0444**. All proceeds will benefit Twin Lakes Playhouse. We will also sell tickets at the door but they are going fast. **HOPE YOU SEE Y'ALL THERE!!!!**

2021 CALENDAR OF EVENTS

- ♦ **July 12 @ 6PM**
BOARD MTG.
- ♦ **July 19 @ 6PM**
MEMBERS MTG.
- ♦ **July 24 @ 4PM**
PATRON APPRECIATION EVENT @ TLP mainstage
- ♦ **October 23 @ 6:30PM**
BENEFIT "THEY SAID WHAT?!" by the RTS Theatre Jockeys MTN. TALK RADIO CHEYENNE host, Scott Ramos, KPFM 105.5 FM, and KTLO'S Talk of The Town, Kim Szecsi, @ TLP mainstage. Tickets ON SALE NOW!
- **Nov. 5-21, Fri/Sat 7PM, Sun 2PM**
Christmas production "Dashing Through The Snow" by Jones Hope Wooten
- **Dec. (date/time to be announced) for TLP Member's Christmas Party**
- **Still in consideration: Patron's Appreciation Event and TLP 50th Anniversary Party**



TWIN LAKES PLAYHOUSE

600 West Sixth Street
Mountain Home, AR 72653

P.O. Box 482
Mountain Home, AR 72654

870-424-0444

www.twinlakesplayhouse.org twinlakesplayhouse@gmail.com

Mission and Vision

Our mission: to entertain, enrich, and educate through community involvement in live theatre.

Our vision: to be recognized as a premier provider of quality entertainment and culture through live performing art.

MEMBER FOCUS SHIRLEY SPITZER MEMORIES

Our beloved Shirley Spitzer passed away not long ago. In her honor, some of our Twin Lakes Playhouse members have submitted memories of her and how she effected our lives:



Bill Simpson:

My fondest memory of Shirley was when she asked me to read the part of Mike in Second Time Around. Apparently, she could not cast the part at auditions. I never expected to be cast in any play when I joined TLP. Shirley approached me when I was working the concession stand. She handed me a book, asked me to read the part, and kept after me until I promised to read it and give her my answer the next day. Of course, she knew my answer would be yes, because that was the only answer she would accept. After explaining to her the many reasons I should not do the part, she wore me down. At rehearsals Shirley was relentless. She coached, cajoled and demanded that I learn how to act. I was so intimidated that I swore I would never do this again, and I prayed that I would survive the experience. Opening night was the scariest night of my life until I heard the audience react to my line. I realized that this acting stuff was something I wanted to do more. If it wasn't for Shirley Spitzer, I would have missed a very enjoyable part of my life. I never could say no to Shirley, and I really never wanted to. Shirley directed my first play, and I was lucky enough to be cast in the last play she directed at TLP. Shirley was a wonderful woman, and I was fortunate to have her as a friend."

Margie LaFevers:

"Thank you, Shirley, for blessing TLP with all your hard work, loyalty and professionalism. You were a TLP Sweetheart and a special friend to me. We miss you. Sending loving regards to your family. God Bless You and thank you for our Shirley memories."

Sally Mollenkopf:

"Shirley Spitzer was the backbone of our playhouse, the many many years that she volunteered taught many many of us how to present excellent stage productions. Shirley was always upbeat and welcoming of newcomers and audiences. Her smile was contagious, as was her positivity. I always enjoyed entering the doors of the playhouse and feeling glad to be there because Shirley was there, too!"

Debby and Don Stanuch:

"Shirley was Don's and my introduction to Twin Lakes Playhouse. Having been involved in community theater since high school, I was anxious to find a local group when we moved to Mountain Home. One day I saw an audition notice for a play, I think it was AROUND THE WORLD IN 80 DAYS, to be directed by Shirley. She offered me a role after the audition, but because the cast was large, she was unable to fill the roles and changed the show to HOME GAMES. The female lead was Cindy Young with Jack Sartin as her character's father and Randy Costa as her love interest. Shirley asked Don and me to be co-stage managers and we were thrilled to accept. The show was SO MUCH FUN! We got to know and love Shirley, developed friendships with Jack, Randy and especially Cindy, who has become a cherished friend. Shirley opened the door to TLP for us and we went on to do many more productions, meet wonderful people, develop lifelong friendships, make treasured memories and feel welcome in our new community. Shirley was one of those rare theatre people who put theatre before ego. No job was too menial, too large, or too small for her to undertake. More than anyone else, Shirley realized the theatre was for everyone, that regardless of ability or station in life, community theatre was for the entire community. She provided opportunity to participate which others would not have had but for her. There is a tendency for those in authority at TLP to begin to look upon it as "their" theatre and to attempt to bend it to their will. Shirley realized that no matter how much authority you had or how much you did, the theatre wasn't the province of any one person. She strongly supported term limits for the chairperson. If you absolutely needed to get something done and no one would do it, you could count on Shirley to step up and to shoulder that burden with a smile. She was surely an exemplar of the best of TLP; the group is the poorer for her loss."

Sue Howe:

"What a gal! Shirley directed me in the successful "Over the River and Through the Woods" and was a delight (although tough at times) to work with! She and I participated in some playacting for the Historical Society--dressing up as two of the "founding sisters" at one of their events. Most hysterically, we also performed and worked as stagehands in "It's a Wonderful Life." Our efforts in the quick change of scenes left us laughing as we fell over one another in the scramble. Shirley Spitzer: What a gal!"

Loweta Rogers:

"The thing I admired about Shirley was her devotion to Twin Lakes Playhouse and her professionalism. When I joined as a volunteer she was house manager for a good deal of the plays. She trained her volunteers, worked with them and trained them to do the job right. As house manager she showed up at almost every performance, when her volunteers were all there she went home. If someone did not show up, then she worked the position herself. She appreciated the volunteers and told them so. When she left here she talked me into keeping up the scrapbook, and I still do that."

Deb Smith:

"Shirley taught me everything about participation, responsibility, and involvement at this theatre. Always leading by example, she encouraged me when I didn't think I could volunteer for yet another committee, play, or board position. And she wouldn't just let me hang out there by myself- Shirley taught me what to do, who to contact with questions, and how to be as efficient as possible. Shirley also was one of the first directors who asked me to be her assistant. I was for the Neil Simon play, "I Ought to be in Pictures". We had several new actors on stage and Shirley asked that I help them with their characters. I had a blast! You see, Shirley knew my theatre background and she wanted to see me in action. And she told me I did not disappoint her. Just another time Shirley lifted me up and made me feel confident! She was great that way. No wonder no one could ever say No to her!"

Kimberly Beasley:

"Shirley was one of the first people I met at the playhouse- she was always friendly and welcoming. She was a teacher to anyone who worked with her, and unfailingly honest. I have met many friends at the playhouse, but she will always be the first one who welcomed me to the TLP family."

Anne Johnson:

"Shirley gave her all to TLP and inspired everyone to give the same. You couldn't say No when she asked something of you. She always said Yes and was a great Mentor for many members. This attitude inspired me to want to be like her, 'an all-around, get it done, kind of person (director, painter, actor...served on the TLP Board, and I just did what needed to be done. She is Greatly missed."



CHAIRWOMAN'S LETTER

By Kimberly Beasley

Happy Fall Thespians!!!

And it is a happy fall indeed here at the Twin Lakes Playhouse. Our fundraiser is finally happening. Our first play in a year, **DASHING THROUGH THE SNOW** is in rehearsal now, getting ready to open. As my cast mates and I prepare for another opening of another show, I was reminded of fifteen year old Kimberly, starring as teenage townsperson #9 in the Upland High School production of "Music Man." It was my first time on stage and for some reason I had been cast in the dance core...I can hear y'all laughing from here. I won't say I was Broadway bound.... But I did have a blast. I knew that I had found something truly special. I would not be cast for another 15 years, but I loved the adrenaline rush of being on stage in live theater. The excitement of not knowing what would happen when I walked on that stage.

Looking back at the 25 years I have spent in theater, I feel truly blessed at the journey I have been on. At 16, I wanted nothing more than to be on that stage, by 20, I wondered if I would ever be on stage again, at 25, I despaired at ever finding another place to practice my art, at 30, I wondered if my students would ever calm down and focus on their blocking, at 35 I wondered if I would ever have my lines, and now- I wonder how I will have my lines memorized by opening night.



Board of Directors

CHAIR:
Kimberly Beasley

Joanne Helms
Mike Horberg
Rhonda Hardcastle
Craig Perry

VICE CHAIR:
Deb Smith

SECRETARY:
Dianne Pankau

Facebook Editor
Olivia Wolfe
Cindy Young

TREASURER:
Anne Johnson

Website Editor
Dylan Gamble

I have had the honor of working almost every role backstage, front of house and on stage- and let me tell you- each and every show has been an opportunity to learn and grow.

I have gained so much from my participation in theater. I think we all grow and find pieces of ourselves in each production. Last year, in "Wild Women of Winedale" I found my voice again. This year, I have found my laugh in tough moments in "Dashing Through the Snow". What revelations will come next? Thank you TLP family for a decade of joy. May we all have many more curtain calls together!

The Southern-Fried Christmas Comedy!



a jones hope wooten comedy

Dashing Through The Snow

NOVEMBER 5-21, 2021

Directed by Anne Johnson.

In the tiny town of Tinsel, Texas, a colorful parade of eccentric guests arrive at the Snowflake Inn. Tina, the innkeeper, has more than she can handle coping with these nuttier-than-a-fruitcake lodgers. Hoyt and his sister try to end a 30-year feud between their aunts, Ainsley and Lenora, actors from a lower-than-low-budget touring production of A CHRISTMAS CAROL, come to fulfill a

promise. Add a romantic rendezvous between Mrs. Claus and one of Santa's elves, a demanding guest who refuses to leave, a tipsy housekeeper, and a spur of the moment Christmas Eve wedding that brings together the Futrelle sisters and their best friend, Raynerd, and you have a delightfully funny show for the season.

THIS PRODUCTION IS INCLUDED IN THE 2021 SEASON TICKET PACKAGE.

LOOK AT OUR GREAT 2022 SEASON!!!

ON GOLDEN POND **JAN 14-30**



By Ernest Thompson

Directed by DEB SMITH

JUN 3-19

Steel Magnolias



Robert Harling

Directed by ANNE JOHNSON

Directed by ANNE JOHNSON

Directed by MICHAEL REICH

MAR 18-APR 3



AGATHA CHRISTIE'S THE MOUSETRAP

Directed by MIKE HORBERG

Wee Pigs Three

A Children's Musical **AUG 12-28**
By EDITH WEISS



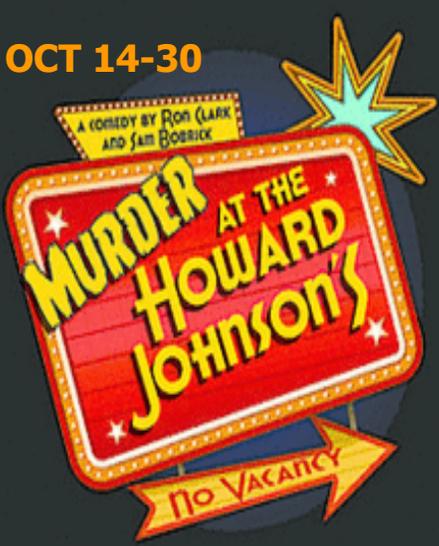
Directed by DIANNE PANKAU

OCT 14-30

A COMEDY BY RON CLARK AND SAM BOBRICK

MURDER AT THE HOWARD JOHNSON'S

NO VACANCY



**TLP MEMBERS
2020/2021**

Adkins, Cameron
Baird, Abigail
Beasley, Kimberly
Baker, Jennifer
Botts, Paul
Botts, Roxie
Butler, Patti
Buzain, Dianne
Calhoun, Brendon
Eberhard, John & Carol
Ehlinger, Hannah
Ellington, Andi
Fisher, Lori
Gehrke, Larry & Yvonne
Howe, Sue
Hammett, Lisa
Hardcastle, Rhonda
Helms, Joanne
Horberg, Mike & Jenny
Johnson, Anne
Kotlicky, Patty
Lateures, Margie
Leach, Angie
Lindberg, Angie
McKaig, Karen
Middleton, Clark
Mook, Karen
Mollenkopf, Sally
Nichols, Carol
Pankau, Dianne
Perry, Craig
Ransey, Luke
Reich, Michael & Joy
Rogers, Loweta
Schlote, Nikki & Jeff
Simpson, Bill
Smart, Mollie
Smith, Deb
Stanuch, Debby
Stanuch, Don
Tiffin, Laurel & Stacy
Westgate-Fulco, Amy
Wilson, Patty
Wolfe, Olivia

**2020-2021
PATRONS**

Dr. Ed & Lucretia
Coulter
Dr Otis & Dr. Shelley
Warr
Mary Suzanne Griscom
Annie Wager
Good Impressions
Printing
KTLO
Thomas & Mary Fuess
Peter and Jan Peitz
C.B. Hannon
Garry & Celine
Kingsland
Clark & Madeleine
Middleton
No. Ark. Electric Coop
Barbara Weatherby
John, Prince, &
Puddles Pyskaty
Donald & Mary Ann Cox
David & Judy Doshier
Carter's Jewel Chest
Marcia Philman &
Mari-Ellen Fry
Larry & Jonelle Luman
The Back Forty
George Fosberg
Alan & Barbara Amman
George & Joyce Hove
John & Carol Badsky
Town & Country Foods
Harps Food Stores
Century Bank of the
Ozarks



ACTING WORKSHOPS
ACTING WORKSHOPS



Acting, Improvisation, Pantomime,
Monologues, Scenework

WAYS TO SUPPORT TLP!

**Advertise in
Newsletter and Programs
Sponsor a Production
Attend Fundraisers and Events
Volunteer
Visit our website
for more information
twinlakesplayhouse.org
OR
Ask a current member how to
GET INVOLVED—WE NEED YOU!!!**

ADVERTISE IN OUR PROGRAMS

The Twin Lakes Playhouse invites you to take advantage of our program ads! Our 2022 season consists of five plays with something to appeal to everyone. The ad you purchase today will appear in **every program** for **every performance** of all **5 shows in 2022**.

Please consider this incredible advertising opportunity that will help support the theater arts in the Twin Lakes area as well.

CALL US AT 870-421-0444 for more information.

Step 1- Choose an AD size

1/8 th page	\$75	_____
1/4 th page	\$125	_____
Half page	\$200	_____
Full page	\$300	_____
Inside Back Cover	\$400	_____
Back Cover	\$500	_____
Inside Front Cover	\$600	_____

Just think:

We present 5 shows per Season.

Our audience capacity is 100 seats.

Each show is performed 9 times in front of an audience.

Potentially your business could reach 4,500 audience members per Season!