Our mission:
To entertain, enrich, and educate through community involvement in live Theatre

Our vision:
To be recognized as a premier provider of quality entertainment and culture through live performing arts

The Playhouse opened in 1971 with the debut of our first show, “The Bad Seed”. Plays were performed at several venues before purchasing a building in Midway. In 2000 we moved to our current residence. Dozens and dozens of shows have been produced in this theatre. Now with our 2017 renovation complete, we can continue to produce exceptional plays, musicals, and children’s theatre. The Playhouse established a scholarship program to benefit one performing arts student per year to assist with their college education. We also hold FREE workshops in acting, improvisation, and directing. There are many opportunities at Twin Lakes Playhouse: directing, producing, acting, sound and lights, backstage, costumes, makeup, building props and sets, tickets, ushering, working in concessions, parking cars, serving on the Board of Directors, many more!

About Us

Twin Lakes Playhouse would like to take this opportunity to thank our generous PATRONS, the backbone of our theatre, for their financial assistance and encouragement throughout the years. We appreciate each and every one!

PURCHASING TICKETS

REGULAR MAINSTAGE TICKET PRICES
$15.00 for Regular productions
$20.00 for Musical productions

TWIN LAKES PLAYHOUSE
600 W. Sixth Street
P.O. Box 482
Mountain Home, AR 72653
twinlakesplayhouse@gmail.com

Order tickets on-line twinlakesplayhouse.org 870-424-0444
Directed by Cindy Young

An impassioned drama about the lives of eight people hiding from the Nazis in a concealed storage attic, The Diary of Anne Frank captures the claustrophobic realities of their daily existence — their fear, their hope, their laughter, their grief. Each day of these two dark years, Anne’s voice shines through: “When I write I shake off all my cares. But I want to achieve more than that. I want to be useful and bring enjoyment to all people, even those I’ve never met. I want to go on living even after my death.”

Directed by Olivia Wolfe

Shakespeare’s masterpiece — often considered “the greatest play ever written,” Hamlet has it all: suspense, intrigue, romance, dark comedy, a haunting, and at its core, a breathtakingly poignant exploration of grief and the human heart.

Young Hamlet suspects foul play when his father, the King, dies suddenly. Meanwhile, a mysterious, ghostly figure has been seen stalking the castle’s battlements. A dark secret is about to be revealed, and when it is, all chaos will break loose upon the court of Denmark.

Directed by Mike Horberg

A group of the usual British murder-mystery types gather for a weekend retreat at the sumptuous estate of Lady Somerset. There’s the major who served in India, the inebriated, fading actor, the ingenue, the exotic lady in red, the mysterious Chinese gentleman, the rich dowager aunt and her maid and worthless nephew. Suddenly one of them dies of poison! Oh what fun! But wait...Her Ladyship refused to summon the police! She says she won’t go through all this again. All what, again? And why were they all invited here in the first place? Is this actually just another all-too-predictable mystery story? Or is it something diabolically... different? It’s bloody murder.

UPCOMING Events

Starting NOV. 13, 2022 we will have our first READERS THEATRE FREE Event

Watch our Facebook page or www.twinlakesplayhouse.org

Who Dunnit?

By Marie Helen Caeo, Inabelle Bott and Emmanuel Paul Caeo

March 17 — April 1, 2023

Dianne Pankau, Direct

Presented by special arrangement by Marie H. Caeo, Inabelle Bott and E.P. Caeo

What do a society wife, a French maid, a reporter, a revolutionary, a televangelist and his wife and the butler have in common? They are some of the suspects in a murder in this zany murder mystery/comedy. Best of all, the audience gets to decide who killed Michael Devous; a husband, ex-husband, father, scientist, philanthropist, businessman and adulterer. Be ready for laughs, surprises and fun!

Directed by Anne Johnson

The tragicomedy relates the story of 3 Magrath sisters, Meg, Babe and Lenny, who reunite at Grandaddy’s home in Mississippi after Babe shoots her abusive husband. The sisters were raised in a dysfunctional family with ugly predicaments. Past resentments bubble to the surface as the sisters are forced to deal with past relationships while coping with Babe’s latest incident. Each sister is forced to face the consequences of the “crimes of the heart” she has committed.